



Philip Stokes

EDITORIAL

With a background in theatre Philip finds that handling hot glass is surprisingly similar to the stage; Spontaneity, improvisation and chance are all elements that he enjoys and exploits, both in the making and in the final installation.

Stimulated by the sculptural possibilities of human form and the organisation of musculature, Philip creates dialogue between the viscous and sinuous qualities of the glass medium.

Stokes' latest works are playful groupings excited by fire and inspired by the dance and rhythms of life which are captured in the moment and remain in the colours and contours of the glass forever.

Making large scale works is exactly like a choreographed dance where the ensemble of glass artists works as one to create expressive, movement suggestive sculptural works in hot glass.

Stokes' architectural sculptures and installations can be found in the lobby of the Four Seasons Hotel in Hong Kong, and the Sheraton Hotel in Xiamen, China amongst many others. He is a regular speaker at creative forums and his work is highly sought after by the private sector.

Philip's work in glass is not limited to large scale sculptural installations and he has a keen awareness of contemporary applications for age old techniques and forms. Works also include his playful line of murrine vessels and objects which he has been developing this year.

Philip Stokes completed a Bachelor of Applied Arts with Honours in 2000 at Monash University and was awarded the Pilchuck Partnership Scholarship in recognition of his outstanding student work.

He has owned and run his own studio since 2002 and is currently located in Cremorne. His open studio provides hot shop and polishing work access for his contemporaries and looks to support emerging and established glass artists with workshops and with provision of a vibrant arena for creative exchange and dialogue.

A unique part of Philip's practice is to help build awareness of this age old tradition and on weekends all year round, he invites the public to his studio to observe first hand, this fascinating and exciting art form.